



After Dark Audition Information

Open Auditions: Tuesday, April 7th 6:30 Steel City Theatre (241 S. Santa Fe)

These auditions are similar to a callback. We will dance, sing excerpts of songs, and possibly read some monologues. No advance preparation is needed!

****Please note: If you cannot attend the Open Auditions, we still want to see you! Please call us to set up an audition appointment. We must speak with you PRIOR to auditions in order to be considered***

If You Are Cast:

- Rehearsals will begin April 14
- Memorization Deadline: May 10
- Tech Rehearsals will be June 1, 2, 3, 4
- Performances are: June 5, 6, 12, 13

The Actor is Responsible For:

- **Attending rehearsal.** There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- **Being on time.** 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- **Being prepared for each rehearsal. Bring your:**
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water
- **Completing memorization by the deadlines set out in the rehearsal schedule.** Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- **Taking direction.** That means doing what the director says consistently and without complaint. Trust the process.
- **Being a professional** (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- **Staying healthy.** Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- **Being respectful at all times-** to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- **Participating in the cleaning schedule.** Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- **Do not change your hair!** After accepting your role, please do not change your hair without talking to the director.

What Are We Looking for?

- Actors willing to go out and have a blast onstage.
- Strong singer/dancers.
- Actors who are ok with R-Rated material.
- Comedic actor/singers

You must be at least 16 to audition. Please remember this is an ADULT production and there is no guarantee we will be casting any high schoolers. If you are a student, you must be enrolled in Performing Arts Academy classes PRIOR to auditioning. Please check with the Box Office (719-994-8298) or visit www.sctcpueblo.com. Those not enrolled in classes **will not be considered.*

After Dark Conflict Form

Actor Name:

This rehearsal schedule is not final, and the days and times may vary from this schedule. Due to the intense nature of this show, actors will need to be available for at least 90% of rehearsals.

Rehearsals are generally 6:30-9:30 pm, with Afternoon rehearsals on Saturdays, 1:00-4:00.

DATE	WHAT	TIME	WRITE LATE OR ABSENT
Tues, April 7	Auditions	6:30 PM	
Tues, April 14	Rehearsal	6:00 PM	
Wed, April 15	Rehearsal	6:00 PM	
Thur, April 16	Rehearsal	6:00 PM	
Sat, April 18	Rehearsal	1:00 PM	
Tues, April 21	Rehearsal	6:30 PM	
Wed, April 22	Rehearsal	6:30 PM	
Thur, April 23	Rehearsal	6:30 PM	
Fri, April 24	Rehearsal	6:30 PM	
Sat, April 25	Rehearsal	1:00 PM	
Sat, April 25	Rehearsal	6:30 PM	
Tues, April 28	Rehearsal	6:30 PM	
Wed, April 29	Rehearsal	6:30 PM	
Thur, April 30	Rehearsal	6:30 PM	
Sat, May 2	Rehearsal	1:00 PM	
Tues, May 5	Rehearsal	6:30 PM	
Wed, May 6	Rehearsal	6:30 PM	
Thur, May 7	Rehearsal	6:30 PM	
Sat, May 9	Rehearsal	1:00 PM	
Tues, May 12	Rehearsal	6:30 PM	
Wed, May 13	Rehearsal	6:30 PM	
Thur, May 14	Rehearsal	6:30 PM	
Fri, May 15	Rehearsal	6:30 PM	
Sat, May 16	Rehearsal	1:00 PM	
Sat, May 16	Rehearsal	6:30 PM	
Tues, May 19	Rehearsal	6:30 PM	
Wed, May 20	Rehearsal	6:30 PM	
Thur, May 21	Rehearsal	6:30 PM	
Fri, May 22	Rehearsal	6:30 PM	
Sat, May 23	Rehearsal	1:00 PM	No Absence
Sat, May 23	Rehearsal	6:30 PM	No Absence
Tues, May 26	Rehearsal	6:30 PM	No Absence
Wed, May 27	Rehearsal	6:30 PM	No Absence
Thur, May 28	Rehearsal	6:30 PM	
Fri, May 29	Rehearsal	6:30 PM	
Sat, May 30	Rehearsal	1:00 PM	
Sat, May 30	Rehearsal	6:30 PM	
Mon, June 1	Tech	6:00 PM	No Absence
Tues, June 2	Tech	6:00 PM	No Absence
Wed, June 3	Tech	6:00 PM	No Absence
Thur, June 4	Tech	6:00 PM	No Absence
Fri, June 5	Performance	9:00 PM	Call Time 8:00 PM
Sat, June 6	Performance	9:00 PM	Call Time 8:00 PM
Fri, June 12	Performance	9:00 PM	Call Time 8:00 PM
Sat, June 13	Performance	9:00 PM	Call Time 8:00 PM



After Dark 2020 Audition Form

Name: _____

Best Phone #: _____ **Email:** _____

If Under 18, Age, Grade, and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip:** _____

Voice Part: _____ **Range:** _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

- **By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).**

Auditioner Signature

- **By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.**

Auditioner Signature

- **By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.**

Auditioner Signature

- **By signing here, I am agreeing to all actor responsibilities.**

Auditioner Signature

- **By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.**

Auditioner Signature

- **By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.**

Auditioner Signature

- **I understand that everyone in the show is expected to help with set construction and strike.**

Auditioner Signature

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

[illegible]

Please list your dance training/background:

[illegible]

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

[illegible]