# Steel City Theatre Company Jr. Musical Audition Packet 2020

Hello Friends!

We are so excited that you want to audition for this year's Jr. Musical, *Princess Whatsername*. In this packet, you will find all the information you need to audition. This production is for 3rd- 8th Grade.

Please check these dates below and make sure they will work in your schedule:

- ✓ **AUDITIONS (you only need to attend ONE):**
  Wednesday, April 8, 6:00 pm, Steel City Theatre (241 S. Santa Fe)
  Thursday, April 9, 6:00 pm, Steel City Theatre
- ✓ **CALL BACKS** Thursday, April 16, 6:00 pm, Steel City Theatre
- ✓ **PARENT/STUDENT MEETING** Tuesday, May 5, 6:00 pm, Steel City Theatre
- ✓ **REHEARSALS** Begin Tuesday, May 26, 5:45-8:45 pm
  Weekly will be Monday through Friday, Steel City Theatre
- ✓ **DRESS REHEARSALS** July 6, 7, 8, 5:45-9:30 pm
- ✓ **PERFORMANCES** July 9, 10, 11, 12, 7:00 pm, July 11, 12, 12:00 pm

*Please note that because of the condensed time frame of this production, we expect students to attend at least 90% of rehearsals. Also, each student must attend ALL dress rehearsals- no exceptions (this is partially due to the need to create traffic patterns that ensure the safety of everyone).

**THERE IS A $50 PARTICIPATION FEE FOR THIS PRODUCTION (includes costume fee and T-Shirt); Students may sell program ads to cover the fee.**

There are roles for everyone in this production- characters are listed below:

| | | | | |
|---|---|---|---|---|
| *Gretel* | *Snow White* | *Guilty* | *Rapunzel* | *King of the South* |
| *Hansel* | *Queen of the West* | *Flighty* | *Prince Hercules* | *Good Fairy 1* |
| *Princess* | *Giddy* | *Bear* | *Queen of the North* | *Good Fairy 2* |
| *Rumpelstiltskin* | *Nosy* | *Big Bear* | *Herald* | *Good Fairy 3* |
| *Forest Witch* | *Rowdy* | *Tiny Bear* | *Steward* | *Evil Fairy* |
| *Prince Reveille* | *Whiny* | *Fairy Godmother* | *Nurse* | *Prince Adonis* |
| *Goldilocks* | *Hippie* | *Cinderella* | *Queen of the South* | *Prince Swavay* |
| *Villagers* | *Servants* | *Fairy Tale Characters* | | |

**Please feel free to call us with any questions or concerns: 719-994-8298**

# What You Should Know About Auditions:

- *We will ask you to dance at the first audition, and remember the dance for the callbacks. Try your best, don't stress out, and SMILE!*
- *You will have to sing "Happy Birthday" at the first auditions. You will not have to sing by yourself.*
- *We will ask you to read from the script provided. BE LOUD (most people who audition speak much too quietly).*
- *At callbacks, we will teach you a song from the show. You will have to sing alone at callbacks. Try your best and focus while we're teaching you.*
- *Try your best and have fun! We are looking for students with a good attitude, ready to try anything, and people who are good at working in groups. Do whatever is asked, even if it seems weird.*
- *Call and talk to us if you have questions. 719-994-8298 (Steel City Theatre)*

# Princess Whatsername Audition Form

**Name of Student:** _____

**Parent/Guardian Name:** _____

**Best Phone #:** _____ **Email:** _____

**Mailing Address:** _____

**City:** _____ **State:** _____ **Zip:** _____

**Grade Completed (spring 2020)** _____ **Age:** _____

**School:** _____

- **By signing here, I am stating that I understand that if my child is cast in this show, they MUST be available for ALL Dress Rehearsals, July 6, 7, 8, 5:45-9:30 pm**

_____

Parent Signature

- **By signing here, I am stating that my child is available for all performance dates: July 9, 10, 11, 12 (evening shows and matinees).**

_____

Parent Signature

- **If I am not cast in this show, I would like to help offstage: _____ Yes _____ No**

**Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):**

| Name of show: | Theatre Name: | Role: | A/S/D |
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**Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:**

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_____

**Please let us know about any conflicts with rehearsals on the attached schedule:**

**Princess Whatsername Rehearsal Conflict Form** **Name:** _____

| DATE | WHAT | TIME | WRITE LATE OR ABSENT |
|---|---|---|---|
| Wed, April 8 | Open Auditions | 6:00 PM | |
| Thur, April 9 | Open Auditions | 6:00 PM | |
| Thur, April 16 | Call Backs | 6:00 PM | |
| Tues, May 5 | Parent Meeting | 6:00 PM | |
| Tues, May 26 | Rehearsal | 5:45 PM | |
| Wed, May 27 | Rehearsal | 5:45 PM | |
| Thur, May 28 | Rehearsal | 5:45 PM | |
| Mon, June 1 | Rehearsal | 5:45 PM | |
| Tues, June 2 | Rehearsal | 5:45 PM | |
| Wed, June 3 | Rehearsal | 5:45 PM | |
| Thur, June 4 | Rehearsal | 5:45 PM | |
| Mon, June 8 | Rehearsal | 5:45 PM | |
| Tues, June 9 | Rehearsal | 5:45 PM | |
| Wed, June 10 | Rehearsal | 5:45 PM | |
| Thur, June 11 | Rehearsal | 5:45 PM | |
| Mon, June 15 | Rehearsal | 5:45 PM | |
| Tues, June 16 | Rehearsal | 5:45 PM | |
| Wed, June 17 | Rehearsal | 5:45 PM | |
| Thur, June 18 | Rehearsal | 5:45 PM | |
| Fri, June 19 | Rehearsal | 5:45 PM | |
| Mon, June 22 | Rehearsal | 5:45 PM | |
| Tues, June 23 | Rehearsal | 5:45 PM | |
| Wed, June 24 | Rehearsal | 5:45 PM | |
| Thur, June 25 | Rehearsal | 5:45 PM | |
| Fri, June 26 | Rehearsal | 5:45 PM | |
| Mon, June 29 | Rehearsal | 5:45 PM | Preferred No Absence |
| Tues, June 30 | Rehearsal | 5:45 PM | Preferred No Absence |
| Wed, July 1 | Rehearsal | 5:45 PM | Preferred No Absence |
| Thur, July 2 | Rehearsal | 5:45 PM | Preferred No Absence |
| Fri, July 3 | Rehearsal | 5:45 PM | Preferred No Absence |
| Mon, July 6 | Tech | 5:45 PM | No Absence |
| Tues, July 7 | Tech | 5:45 PM | No Absence |
| Wed, July 8 | Tech | 5:45 PM | No Absence |
| Thur, July 9 | Performance | 7:00 PM | Call Time TBD |
| Fri, July 10 | Performance | 7:00 PM | Call Time TBD |
| Sat, July 11 | Performance | 12:00 PM | Call Time TBD |
| Sat, July 11 | Performance | 7:00 PM | Call Time TBD |
| Sun, July 12 | Performance | 12:00 PM | Call Time TBD |
| Sun, July 12 | Performance | 7:00 PM | Call Time TBD |

**Princess Whatsername Audition Sides**

**PRINCESS**: I'll have to find my way home one way or another.

**HIPPIE**: If we can help in any way, just let us know.

**GIDDY**: The seven dwarves are always ready to lend a hand!

**WHINY**: Speak for yourself! Six of the seven dwarves might lend you a hand, but count me out!

**PRINCESS**: So there are only seven of you? There were ten settings at the table.

**GIDDY**: Those are for our guests! I just love having house guests! And now we have the three of you joining us, too!

**PRINCESS**: So you knew we were coming?

**WHINY**: No. Those are for the bears.

**GUILTY**: My fault. I invited three bears to live with us. The extra settings are for them.

**WHINY**: It's only temporary.

**HIPPIE**: They're subletting until they can find a pad that's a bit more Zen. Their Feng Shui was totally out of whack, because they've been dealing with this little blond girl who kept breaking into their house. It was totally unsatisfactory.

**ROWDY**: *(Runs to GOLDILOCKS'S bed.)* This is her! This is her! It's Goldilocks for sure!

**WHINY**: Oh no! Now she's broken into our house, too!

**GUILTY**: It's all my fault. I should have locked that door.

**WHINY**: Now we're really going to get it. The bears will not be happy. *(BEARS ENTER RIGHT.)* Uh-oh.

**BEAR**: Why won't we be happy?

**WHINY**: Oh, no!

**BIG BEAR**: Did someone break in again?

**HIPPIE**: Yeah, but it's cool. It's cool. Just relax and—

**BEAR**: Not this again!

**BIG BEAR**: Yeah! We're fed up with this nonsense! Right, Tiny?

**TINY BEAR**: *(Roars loudly.)*

**PRINCESS**: *(Frightened.)* Oh, my!

**BEAR**: Who's this?

**GIDDY**: She's our guest!

**ROWDY**: She broke in and helped herself to your food and your beds.

**HIPPIE**: Cool it, Rowdy! You're not helping.

**BIG BEAR**: So we have to deal with two of you now, eh?

**ROWDY**: Three, actually.

**HIPPIE**: Rowdy!

**BEAR**: We'll have to teach you not to break into people's homes now, won't we, Tiny?

**TINY BEAR**: *(Roars even loader.)*

**GOLDILOCKS**: *(Wakes up screaming.)* Ah! They've come home!

**BIG BEAR**: You're right we have.

**BEAR**: This time you're not getting away, Blondie!

**TINY BEAR**: *(Roars and gives chase. MUSIC CUE 6a: "Chase Music.")*

**GOLDILOCKS**: Hurry! Follow me! *(Gets up and runs OFF RIGHT. BEARS are roaring and chasing PRINCESS around the bedroom. DWARVES, except FLIGHTY, who's lost in a separate world, chase the BEARS. It's a big screaming, roaring chase scene. Pillows fly, sheets fly, maybe a bed is tossed over. All through this, SNOW WHITE sleeps peacefully.)*

**BEAR**: Get them!

**HIPPIE**: Calm down, everyone!

**BIG BEAR**: Don't let them get away!

**WHINY**: I knew this would happen!

**GUILTY**: This is all my fault! This is all my fault!

**ROWDY**: *(Just enjoying running around.)* Woohoo! *(Having cornered PRINCESS, TINY BEAR swipes at her. PRINCESS dodges, screams and runs OFF RIGHT. BEARS roar in frustration.)*

**GIDDY**: *(Waves, upbeat.)* Good-bye! Safe travels! We'll miss you!

**NOSY**: I wonder where she'll end up.

**FLIGHTY**: Who? *(Looks around at the mess.)* Did I miss something? *(LIGHTS FADE to BLACK. MUSIC OUT.)*

End of Scene Six

## ACT ONE

### Scene Seven

LIGHTS UP: Central Tower. A tall tower is DOWN RIGHT. At the window near the top, a long strand of hair falls out and down the exterior walls of the tower. PRINCESS and GOLDILOCKS run ON LEFT, panting.

**GOLDILOCKS**: *(Laughs proudly.)* Those bears are no match for the golden girl. *(Wipes the dust from her shoulders, as if running away was a piece of cake.)*

**PRINCESS**: Do you think Snow White will be okay?

**GOLDILOCKS**: She'll be fine. She seems like a girl who can take care of herself.

**PRINCESS**: *(Thinks.)* She must have been in a very deep sleep. All that noise, and she didn't even stir.