Rudolph the Red-Nosed Reindeer
Audition Information

Video Auditions: **Due Monday, October 26th by 12:00 am (midnight)**

We will ONLY have video auditions for the foreseeable future.
Due to COVID-19 precautions, we will only be accepting video auditions at this time.

Please prepare a Christmas song and tape yourself performing it, if possible, with a karaoke track. (If you have questions about what to prepare, call our Box Office at 719-994-8298 for more information.)

Please submit your video any of the following ways:
- *Email to andrea@sctcpueblo.com*
- *Upload to YouTube and share the link to andrea@sctcpueblo.com*
- *Send your video via Facebook Messenger to Steel City Theatre, Pueblo*

Please email your audition packet and schedule information to andrea@sctcpueblo.com

YOUR AUDITION WILL NOT BE CONSIDERED COMPLETE UNTIL WE HAVE RECEIVED:
- **Your video of you singing a Christmas song**
- **Your audition packet**
- **Your schedule information**

The Actor is Responsible For:

- **Attending rehearsal.** There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- **Being on time.** 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- **Being prepared for each rehearsal. Bring your:**
  - Script
  - Highlighter
  - Pencil
  - Dance Shoes/Attire
  - Water
- **Completing memorization by the deadlines set out in the rehearsal schedule**. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- **Taking direction**. That means doing what the director says consistently and without complaint. Trust the process.
- **Being a professional** (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.

- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- **Staying healthy.** Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- **Being respectful at all times**- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- **Participating in the cleaning schedule**. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- **DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW**.
- **Help with set construction and strike**. These days/times will be noted on your rehearsal schedule.

What Are We Looking for?

We are looking for adults of all ages, and students grade 6-12. Strong character actors that can sing and dance are a plus!

Ages are listed as approximate. If you are in the general age RANGE or can play a particular age, please audition. Often the ages of characters are adjusted (within reason) when we are casting these shows. Many male characters will be played by female actors- tons of roles for everyone!*

- Rudolph: A young buck. Youthful; physically agile; winning performer; vulnerable but strong; a solid singer.
- Sam: A snowman. A warm, middle-aged man with a relaxed demeanor. A powerful storyteller who never gets in the way of the story he's telling. A knowing sense of humor; an appealing, warm singing voice. Gender: Male, Age: 40 to 60
- Santa Claus: Larger-than-life personality; cheerful but distracted. Agelessly youthful, but should read middle-aged. Should not be cast as heavyset. Strong singing voice. Gender: Male, Age: 40 to 60
- Hermey, An elf. Charmingly apologetic, but with inner strength. Strong comic sensibility; must move well and have a strong character voice.
- Clarice, A young doe. Youthful; physically agile. Strong, willful, loving, flirtatious, must have a lilting pure soprano voice. Gender: Female
- Yukon Cornelius: A prospector. Tall, large man who should read mid-40s; instantly likable character; slightly absent-minded; physically agile and strong comedic ability. Age: 40 to 50
- Donner, Rudolph's father (can be double-cast as Boss Elf). Physically agile; tougher on the outside than he is on the inside. Gender: Male
- Mrs. Donner, Rudolph's mother. Maternal, soft-spoken, quietly strong. Warm mezzo, Gender: Female
- Mrs. Claus, Feisty, matter-of-fact, inherently warm. A strong belter. Gender: Female
- Fireball, A young buck. Featured member of the chorus; young, sparky, boyish. Gender: Male
- Coach Comet, Reindeer Games Coach; Clarice's father (can be double-cast as Yukon). Physically agile; featured member of Santa's team; leads the reindeer games with coach-like quality. Gender: Male
- Boss Elf: (Can be double cast as Donner) Humorless manager of the elves' workshop; innate comic sensibility. Also plays Blitzen in the finale sequence.

- King Moonracer:King of the Island of Misfit Toys. King Moonracer is conceived as a large stage puppet; his personality must come through his voice, which projects a strong, decisive personality; stern but warm. Gender: Male
- Bumble The Abominable Snow Monster The Bumble is actually a series of three-dimensional puppet/set pieces, with a distinctive growl and series of sound FX
- Charlie: A jack-in-the-box, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Doll: A girl doll, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Spotted Elephant: An elephant with spots, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Train: A train engine with square wheels, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Bird: A bird that swims, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Cowboy: A cowboy who rides an ostrich, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Plane: An airplane that doesn't fly, one of The Misfit Toys (puppets with performer-puppeteers who voice these toys). The Misfit Toys, Satna's reindeer, and the Elves chorus should be double-cast as needed.
- Blitzen One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- Dasher One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- Dancer One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- Prancer One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- Vixen One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- Cupid One of Santa's Reindeer. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.
- The Elves Chorus 6-10 children. The Misfit Toys, Santa's reindeer, and the Elves chorus should be double-cast as needed.

** If you are a middle or high school student, you must be enrolled in Performing Arts Academy classes PRIOR to auditioning. Please check with the Box Office (719-994-8298) or visit www.steelcitytheatre.org for more info on classes. Those not enrolled in classes* ***will not*** *be considered.*

Rudolph Schedule Info

Actor Name: _____

We are on a tight schedule for a full length musical. Please note that if you cannot attend around 90% of rehearsals, you may not be cast in this production.

Date	Time	Mark late or absent
Mon, October 26	Auditions Due by Midnight	
Thurs, October 29	6:30-9:30	
Fri, October 30	6:30-9:30	
Mon, November 2	TBD Rehearsal	
Tues, November 3	6:30-9:30	
Wed, November 4	6:30-9:30	
Thurs, November 5	6:30-9:30	
Fri, November 6	6:30-9:30	
Sat, November 7	1:00-4:00	
Sat, November 7	6:30-9:30	
Mon, November 9	TBD Rehearsal	
Tues, November 10	6:30-8:30	
Wed, November 11	6:30-8:30	
Thurs, November 12	6:30-9:30	
Sat, November 14	TBD Rehearsal	
Mon, November 16	TBD Rehearsal	
Tues, November 17	6:30-9:30	
Wed, November 18	6:30-9:30	
Thurs, November 19	6:30-9:30	
Mon, November 23	TBD Rehearsal	
Tues, November 24	TBD Rehearsal	
Wed, November 25	TBD Rehearsal	
Sun, November 29	TBD Rehearsal	
Mon, November 30	Tech Rehearsal	
Tues, December 1	Tech Rehearsal	
Wed, December 2	Tech Rehearsal	
Thurs, December 3	Performance	
Fri, December 4	Performance	
Sat, December 5	Double Performances	
Sun, December 6	Double Performances	
Thurs, December 10	Performance	
Fri, Decmber 11	Performance	
Sat, December 12	Double Performances	
Sun, December 13	Double Performances	
Thurs, December 17	Performance	
Fri, Decmber 18	Performance	
Sat, December 19	Double Performances	
Sun, December 20	Double Performances	

Rudolph Audition Form

Name: _____

Best Phone #: _____ **Email:** _____

If Under 18, Age, Grade, and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip:** _____

Voice Part: _____ **Range:** _____

I have submitted my video via: _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

- **By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).**

_____
Auditioner Signature

- **By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.**

_____
Auditioner Signature

- **By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.**

_____
Auditioner Signature

- **By signing here, I am agreeing to all actor responsibilities.**

_____
Auditioner Signature

- **By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.**

_____
Auditioner Signature

- **By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.**

_____
Auditioner Signature

- **I understand that everyone in the show is expected to help with set construction and strike.**

_____
Auditioner Signature

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show:	Theatre Name:	Role:	A/S/D

Please list your dance training/background:

Style of Dance:	Years Taken:	Name of Instructor:

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of: