



The Thing About Men Audition Information

Open Auditions & Callbacks:

Wednesday, December 18, 6:00 pm
Steel City Theatre (241 S. Santa Fe)

Initial auditions and callbacks will be held on the same night. Please prepare a song in the style of the show (contemporary Broadway) with accompaniment. You should use a backing track or karaoke track WITHOUT vocals, memorized, and can be played on a phone, iPod, or CD. Be prepared to learn a dance, sing and read from the show. It may be a later evening.

****Please note: If you cannot attend the Open Auditions, we still want to see you! Please call us to set up an audition appointment. We must speak with you PRIOR to auditions in order to be considered***

If You Are Cast:

- **Rehearsals will begin Thursday, December 18**
- **Tech Rehearsals will be February 3, 4, 5, 6**
- **Performances are: February 7, 8, 9, 14, 15, 16**

The Actor is Responsible For:

- **Attending rehearsal.** There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- **Being on time.** 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- **Being prepared for each rehearsal. Bring your:**
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water
- **Completing memorization by the deadlines set out in the rehearsal schedule.** Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- **Taking direction.** That means doing what the director says consistently and without complaint. Trust the process.
- **Being a professional** (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- **Staying healthy.** Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- **Being respectful at all times-** to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.

- **Participating in the cleaning schedule.** Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- **DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.**
- **Help with set construction and strike.** These days/times will be noted on your rehearsal schedule.

What Are We Looking for?

Ages are listed as approximate. If you are in the general age RANGE or can play a particular age, please audition. Often the ages of characters are adjusted (within reason) when we are casting these shows.*

Cast of Characters:

- Tom Ambrose - A middle-aged, middle class, overworked husband who struggles to stay faithful to his wife
- Lucy Ambrose - Tom's wife, who turns to Sebastian upon learning of Tom's infidelity
- Sebastian - Lucy's lover, a poor artist
- Woman - Jessica (Tom's colleague with whom he's having an affair); a Mother; Okasana (Sebastian's roommate); a Bar Fly; Edith, Sebastian's Neighbor; Janice, a Gym Employee; Cindy, a Model; Juke Box Singer; a Sushi Deliverywoman; a Stylist; Vivian, a Secretary
- Man - Darryl, Tom's Assistant; Manuel, a Taxi Driver; a Grunge Teenager; a Bartender; a Priest; Bernard, a Maitre D'; Lance, a Waiter; Another Bartender; a Sushi Deliveryman; a Stylist

You must be at least in high school to audition. Please remember this is an ADULT production and there is no guarantee we will be casting any high schoolers. If you are a student, you must be enrolled in Performing Arts Academy classes PRIOR to auditioning. Please check with the Box Office (719-994-8298) or visit www.sctcpueblo.com. Those not enrolled in classes **will not be considered.*

The Thing About Men Conflict Form

Actor Name: _____

This rehearsal schedule is NOT FINAL, and the days and times may vary from this schedule. The schedule will be based on cast conflicts, so please be as accurate as possible. Please write ANY potential conflicts. If your schedule changes after you are cast, you will be replaced.

IN GENERAL: REHEARSALS WILL BE 6:30-9:30 PM, AND POSSIBLE 1:00-4:00 PM ON SATURDAYS

DATE	WHAT	WHEN	WRITE LATE OR ABSENT
Wed, Decmber 18	Auditions	6:00 PM	
Thurs, December 19	Rehearsal	6:30 PM	
Mon, January 6	Rehearsal	6:30 PM	
Tues, January 7	Rehearsal	6:30 PM	
Wed, January 8	Rehearsal	6:30 PM	
Thur, January 9	Rehearsal	6:30 PM	
Tues, January 14	Rehearsal	6:30 PM	
Wed, January 15	Rehearsal	6:30 PM	
Thur, January 16	Rehearsal	6:30 PM	
Fri, January 17	Rehearsal	6:30 PM	
Sat, January 18	Rehearsal	1:00 PM	
Sat, January 18	Rehearsal	6:30 PM	
Tues, January 21	Rehearsal	6:30 PM	
Wed, January 22	Rehearsal	6:30 PM	
Thur, January 23	Rehearsal	6:30 PM	
Fri, January 24	Rehearsal	6:30 PM	No Absences
Sat, January 25	Rehearsal	1:00 PM	No Absences
Sat, January 25	Rehearsal	6:30 PM	No Absences
Tues, January 28	Rehearsal	6:30 PM	No Absences
Wed, January 29	Rehearsal	6:30 PM	No Absences
Thur, January 30	Rehearsal	6:30 PM	No Absences
Fri, January 31	Rehearsal	6:30 PM	No Absences
Sat, February 1	Rehearsal	1:00 PM	No Absences
Sat, February 1	Rehearsal	6:30 PM	No Absences
Mon, February 3	Tech	6:00 PM	No Absences
Tues, February 4	Tech	6:00 PM	No Absences
Wed, February 5	Tech	6:00 PM	No Absences
Thur, February 6	Tech	6:00 PM	No Absences
Fri, February 7	Performance	7:30 PM	Call Time 6:00 PM
Sat, February 8	Performance	7:30 PM	Call Time 6:00 PM
Sun, February 9	Performance	7:30 PM	Call Time 6:00 PM
Fri, February 14	Performance	7:30 PM	Call Time 6:00 PM
Sat, February 15	Performance	7:30 PM	Call Time 6:00 PM
Sun, February 16	Performance	7:30 PM	Call Time 6:00 PM



The Thing About Men Audition Form

Name: _____

Best Phone #: _____

Email: _____

If Under 18, Age, Grade, and School: _____

Mailing Address: _____

City: _____

State: _____

Zip: _____

Voice Part: _____

Range: _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

- **By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).**

Auditioner Signature

- **By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.**

Auditioner Signature

- **By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.**

Auditioner Signature

- **By signing here, I am agreeing to all actor responsibilities.**

Auditioner Signature

- **By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.**

Auditioner Signature

- **By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.**

Auditioner Signature

- **I understand that everyone in the show is expected to help with set construction and strike.**

Auditioner Signature

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

[illegible]

Please list your dance training/background:

[illegible]

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

[illegible]