



The Virtual Family **Audition Information**

This production is virtual, and is for middle and high school students (grades 6-12).

Video Auditions: Due Sunday, November by 12:00 am (midnight)

We will ONLY have video auditions for the foreseeable future.

Due to COVID-19 precautions, we will only be accepting video auditions at this time.

Please prepare a SHORT comedic monologue (about 1-2 minutes), memorized and tape yourself performing it. (If you have questions about what to prepare, call our Box Office at 719-994-8298 for more information.)

Please submit your video any of the following ways:

- Email to andrea@sctcpueblo.com
- Upload to YouTube and share the link to andrea@sctcpueblo.com
- Send your video via Facebook Messenger to Steel City Theatre, Pueblo

Please email your audition packet and schedule information to andrea@sctcpueblo.com

YOUR AUDITION WILL NOT BE CONSIDERED COMPLETE UNTIL WE HAVE RECEIVED:

- **Your video of one MEMORIZED monologue**
- **Your audition packet**
- **Your schedule information**

The Actor is Responsible For:

- **Attending rehearsal.** There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- **Being on time.** 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- **Being prepared for each rehearsal. Bring your:**
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water
- **Completing memorization by the deadlines set out in the rehearsal schedule.** Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- **Taking direction.** That means doing what the director says consistently and without complaint. Trust the process.

- **Being a professional** (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- **Staying healthy.** Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- **Being respectful at all times-** to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- **Participating in the cleaning schedule.** Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- **DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.**
- **Help with set construction and strike.** These days/times will be noted on your rehearsal schedule.

What Are We Looking for?

This is a virtual production and will be performed virtually. Rehearsals may be done in person, virtually, or a combination of both. If you cannot meet in person, please audition! This virtual production is for you!

Casting middle and high school students (grades 6-12).

Meet the Virtuals — Dad, Mom, Son, Daughter, Grandma, plus a cat named Kitten and a kitten named Cat. Part Griswalds, part Jetsons, they're just an ordinary family living in extraordinary times. A slew of technological advances, electronic home assistants, and computerized appliances, including Bobert the vacuum and FAB, the Fitness Assistant Bot, are meant to make life easier and bring the Virtuals together, but somehow they wind up more disconnected than before! Maybe technological advances aren't all they're cracked up to be?

Just watching Dad "interview" toothbrushes online leaves one to wonder if the Virtual family can survive the challenges of the real world. Good thing he has all his Dad jokes to guide him, even if nobody else finds them funny! This family already only communicates digitally, always in different rooms of their house (which makes this play ideal for a virtual production!).

But will a strange robot virus lead to self-imposed social distancing?

CAST: 4M, 4F, PLUS 3 ROLES THAT CAN BE ANY

The Virtual Family Schedule Info

Actor Name: _____

We absolutely WILL NOT be rehearsing all the dates below. By you marking when you cannot be present, we can create a rehearsal schedule that works for the most people. Please really look at the schedule and be as accurate as possible in marking your conflicts.

| POTENTIAL REHEARSAL DATES AND TIMES | | MARK IF YOU CANNOT ATTEND |
|-------------------------------------|--------------------|---------------------------|
| Sun, November 1 | Audition Video Due | |
| Mon, November 2 | 4:00-6:00 | |
| Mon, November 2 | 6:00-9:00 | |
| Tues, November 3 | 4:00-6:00 | |
| Tues, November 3 | 6:00-9:00 | |
| Wed, November 4 | 4:00-6:00 | |
| Wed, November 4 | 6:00-9:00 | |
| Thurs, November 5 | 4:00-6:00 | |
| Thurs, November 5 | 6:00-9:00 | |
| Fri, November 6 | 4:00-6:00 | |
| Fri, November 6 | 6:00-9:00 | |
| Sat, November 7 | 1:00-4:00 | |
| Sat, November 7 | 6:00-9:00 | |
| Mon, November 16 | 4:00-6:00 | |
| Mon, November 16 | 6:00-9:00 | |
| Tues, November 17 | 4:00-6:00 | |
| Tues, November 17 | 6:00-9:00 | |
| Wed, November 18 | 4:00-6:00 | |
| Wed, November 18 | 6:00-9:00 | |
| Thurs, November 19 | 4:00-6:00 | |
| Thurs, November 19 | 6:00-9:00 | |
| Mon, November 30 | 4:00-6:00 | |
| Tues, December 1 | 4:00-6:00 | |
| Wed, December 2 | 4:00-6:00 | |
| Thurs, December 3 | 4:00-6:00 | |
| Mon, December 7 | 4:00-6:00 | |
| Mon, December 7 | 6:00-9:00 | |
| Tues, December 8 | 4:00-6:00 | |
| Tues, December 8 | 6:00-9:00 | |
| Wed, December 9 | 4:00-6:00 | |
| Wed, December 9 | 6:00-9:00 | |
| Thurs, December 10 | 4:00-6:00 | |
| Mon, December 14 | 4:00-6:00 | |
| Mon, December 14 | 6:00-9:00 | |
| Tues, December 15 | 4:00-6:00 | |
| Tues, December 15 | 6:00-9:00 | |
| Wed, December 16 | 4:00-6:00 | |

| | | |
|--------------------|--|--|
| Wed, December 16 | 6:00-9:00 | |
| Thurs, December 17 | 4:00-6:00 | |
| Mon, January 4 | 4:00-6:00 | |
| Mon, January 4 | 6:00-9:00 | |
| Tues, January 5 | 4:00-6:00 | |
| Tues, January 5 | 6:00-9:00 | |
| Wed, January 6 | 4:00-6:00 | |
| Wed, January 6 | 6:00-9:00 | |
| Thurs, January 7 | 4:00-6:00 | |
| Thurs, January 7 | 6:00-9:00 | |
| Fri, January 8 | 6:00-9:00 | |
| Sat, January 9 | 1:00-4:00 | |
| Sat, January 9 | 6:00-9:00 | |
| Mon, January 11 | 6:00-9:00 | |
| Tues, January 12 | 6:00-9:00 | |
| Wed, January 13 | 6:00-9:00 | |
| Thurs, January 14 | 6:00-9:00 | |
| Fri, January 15 | 6:00-9:00 | |
| Sat, January 16 | 1:00-4:00 | |
| Sat, January 16 | 6:00-9:00 | |
| Mon, January 18 | NO ABSENCES- TECH REHEARSAL 6:00-9:00 | |
| Tues, January 19 | NO ABSENCES- TECH REHEARSAL 6:00-9:00 | |
| Wed, January 20 | NO ABSENCES- TECH REHEARSAL 6:00-9:00 | |
| Thurs, January 21 | NO ABSENCES- TECH REHEARSAL 6:00-9:00 | |
| Fri, January 22 | Performance 7:30 pm | |
| Sat, January 23 | Performance 7:30 pm | |
| Sun, January 24 | Performance 2:30 pm | |



The Virtual Family Audition Form

Name: _____

Best Phone #: _____

Email: _____

If Under 18, Age, Grade, and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip:** _____

I have submitted my video via: _____

Please Mark One: I can rehearse: **Virtually** _____ **In Person** _____ **Both** _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

- **By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).**

Auditioner Signature

- **By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.**

Auditioner Signature

- **By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.**

Auditioner Signature

- **By signing here, I am agreeing to all actor responsibilities.**

Auditioner Signature

- **By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.**

Auditioner Signature

- **By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.**

Auditioner Signature

- **I understand that everyone in the show is expected to help with set construction and strike.**

Auditioner Signature

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

[illegible]

Please list your dance training/background:

[illegible]

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

[illegible]